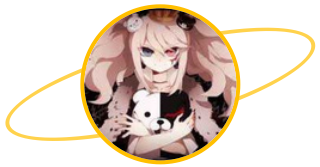

Blog

She/Her| 20s | In too many fandoms to count. Start with what is right rather than what is acceptable.

Search

Wednesday, 14th June 2023 @ 10:38 PM 1 note

Liveblogging TMA - Season 2 - MAG 50-53

"For there are things I have seen which I feel deserve a place among your asylum of letters."

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Foundations :

... I love Tim. I love him so fucking much. Never change buddy, you are perfect in every ways.

On today's episode, we have a warden, architecture, Robert Smirke and his philosophy as well as his troublesome apprentice.

Somehow, the tunnels under the Archive sounds to me more like George Scotts was the one to make them, rather than Smirke himself, considering the whole walls thing, you know what I mean ?

I actually have very little idea on what all of this could mean though, so I'll have to let the story tell me.

Onto the supplemental, Jonathan is so not discreet that it is funny, Basira is still around with the tapes and Tim thinks his boss is getting laid.

Somehow, I don't think that sex is something that would interest him, but alright.

HIGH PRESSURE :

Oh, fuck me, no, not a diving episode.

... *Shit*.

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"Then it moved, slowly but clearly, and I realized how far away it still was, as it got bigger and bigger and bigger, and I could see nothing else, and I screamed."

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Okay, that was not ... Too bad. I definitely had worse nighmares about being stuck under water in the twilight zone surrounded by sea creatures so awful they seemed like monsters, and this
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episode didn't reach any of the graphism I am used to, so it was pretty child. I was more scared by Michael's Stomach episode, really.

More liminal space, this one under water and, most importantly, Simon Fairchild being back and pushing people in situation that would trap them there.

The thing in the darkness made me think of the creature in the poem of "Ex Altiora".

I guess that my theory that this Trevor man, whoever he was, is different from "Simon", who was a con artist. All the better, because I was confused as to why Trevor would get rid of oddity happenings when Simon was actively throwing someone in there in "*Freefall*", so to know the truth helps put things into perspective.

Was Trevor a hunter, or something ? Him and his associate.

Onto the supplemental, I am guessing that the stranger's powers keep people from doubting them being who they claim they are. ? Otherwise, I genuinely do not think that Jon would just let all of this weird stuff happening without being suspicious, which is ... A problem. Not even seeing the table helped.

Anyway, more information about the stranger from the stranger herself ! She *is* linked to the table, trapped as it were maybe against her will, but the table doesn't have anything to do with fractals like I had thought, and more with *webs*, which is ... Concerning, considering the Spiders and their expansion in the tunnels.

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Would restricting her access to the table make her weaker, maybe ?

And what is she doing so often at Baker Street ? The only thing I've ever associated with the street was Sherlock Holmes, but I somehow doubt this has anything to do with it.

And a ... Wax Museum ? Is Sasha trapped there ? Did she not get killed then ? Or she did and got waxified ? Does this mean that the stranger turns the people they take the place place of in wax and then just ... Expose them ?

Were Jonathan to decide to have a look inside, would he see Sasha ?

EXCEPTIONAL RISK :

... Holy shit, it's about Robert Montauk from "A Father's Love".

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"I feel it might be worthwhile getting a few more torches for the Archive."

... Are you sure buddy ? Do you really think it'd do anything ?

Ok, so again, Jon did all my job. I almost regret the times where he was denying everything and just never asking any questions ever, but that's on me.

The Darkness/Lightless Flame/Asag/What-the-fuck-ever back in a brutal way, and so did Maxwell Rayners. I was right before, and Robert WAS keeping the horror away from his family through his murders which is. God. I feel so bad for him.

Search

The presentation of the prison hurt my soul, I just. It makes me sick. Not surprised that the guard ended up being an alcoholic abusive asshole, that environment just breed violence for violence's sake. Power trips are dangerous, and of course when
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he lost his main fix, he had to find it elsewhere, this time directed at his wife.

Understandable, if absolutely disgusting.

Basira is back and throwing shades left and right. I'm sure Jon is plenty handsome, in a geeky, stern teacher kind of way that'd probably get me giggling, ngl. I can picture him with slightly long hair slicked back very neatly at the beginning of the series but it slowly unravel and become more and more disheveled the more time passes and unhinged he becomes.

Although ... The scars would creep me out. It's just. Holes in the skin. Brrr.

But also, Tim is pulling everyone, so I think it's an unfair comparison. And Martin is adorable, how dare she. I'm sure he'd give great hugs.

Considering just how much Jon is kind of losing it, how much time before he starts breaking and entering in the homes of his assistants ? Oooooh, if he ends up doing that, he should try to go to Gertrude's house, if she had one and if her things didn't get moved, that'd be nice. Maybe she had things hidden there.

CRUSADER :

"Or perhaps... perhaps... it too was once an archivist.""

... Did Gertrude fucking explod the ancient archive ?

Metal. And also kind of crazy, this *killed* people. But dude, a part of the Alexandria Library though ? Just ... Blown up ? This hurts my soul.

Anyway, more Archive lore and I am kiiiind of losing my mind and crawling my walls and stuff. No big deal. But also, biggest deal because what the FUCK do you mean by that, Gertrude ?? Excuse me ?

I just. I am. Uuuuuurgh.

Ok, so the Archive has been a thing long before the Institute itself, I am guessing. And the "Archivist" has been too for just as long. But why ? And why did the Institute get created then ? Was it created *around* it, somehow ?

What is the Archivist, and why are the oddities so eager to destroy them ? Did Magnus know about this ? Why is the archive a thing ? And for whom ?

What is watching them, and why ?

Is that the other eye ? The open one, doing the “beholding” thing, compared to the closed one of the cult of Rayners, that plunge everything into darkness and the lightless flame ?

Uuuuurgh. I am. Fine.

I am fine.

Supplemental, Jon is worrying literally everyone around him and Martin seems to think that Jonathan is self harming and trying to keep an eye on him, because that man just cannot tell a lie for the life of him, I guess.

He’s a pathetic wet cat of a man and I am in love with him, actually.

The quote of the post will be :

> “I really thought that the murderous filth we were looking after were the closest thing this world had to real monsters.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

Notes

SOILROCKSLOVE liked this

D-LISSA posted this

> "For there are things I have seen which I feel deserve a place among your asylum of letters."